

- "The Cranbrook Graphic Discourse", Traveling Exhibition:
University of Houston Gallery of Art, Houston, Texas. March 1993.
Kendall School of Design, Grand Rapids, Michigan. Fall 1992.
- Group Shows
(continued)
 - "Model Car Round-Up", Gallery 400, University of Illinois-Chicago. February 1993.
 - "Under Contract", Randolph Street Gallery, Chicago Illinois. February 1993.
 - "Cranbrook Design: The New Discourse, 1980-1990." Traveling exhibition:
 - Axis Gallery, Tokyo, Japan. 1991.
 - Stealcase Design Partnership, New York, New York. 1991.
 - Cranbrook Museum, Bloomfield Hills, Michigan. 1990.
 - "The Annual Art Faculty Exhibition", Blanton Museum of Art, University of Texas at Austin. Presented work annually 1990-1996, and 1998-2000.
- Published Work
 - "Intel-igent Solutions" (A proposal for the uncompleted Intel building). Jeanne Claire van Ryzin, Austin American Statesman, section E page 1 & 6, April 10, 2001.
 - "Paul Builds a Chair." (photographic essay), Zed.4 Semiotics: Pedagogy and Practice. Edited by Katie Salen and Steven Skaggs, Published by The Center for Design Studies, Virginia Commonwealth University. 1997. Front and back cover.
 - "The Path of Least Resistance" (photographic essay), Zed.4 Semiotics: Pedagogy and Practice. Edited by Katie Salen and Steven Skaggs, Published by The Center for Design Studies, Virginia Commonwealth University. 1997. 108-113.
 - "Lies." Special Projects - Booklet Set. Published by Emigre Graphics, 1995.
 - "Weeds (the illusion of truth without lying)." Emigre Music Sampler No. 2. Published by Emigre Graphics, 1993.
 - "The Path of Least Resistance." Emigre Music Catalog, issue #1, 1992.
 - "Landscapes and Portraits." Special Projects - Booklet Set. Published by Emigre Graphics, 1992.
 - "Michigan Ceramics 1989" [poster]. Cranbrook Design: The New Discourse, 1980-1990. New York: Rizzoli International Publications, 1990.
 - "Landscapes and Portraits." Emigre Magazine, issue #16, 1990.
- Invited Lectures
 - Instituto Superior Tecnológico Antonio Gaudí, Lima, Peru. September 1997.
 - Corriente Alterna, Arte Instituto, Lima, Peru. June 1996.
 - Instituto Superior Tecnológico Antonio Gaudí, Lima, Peru. May 1996.
 - Ravensbourne College of Design and Communication, London, England. December 1995.
 - East London University, London, England. December 1995.
- Invited Workshop
Instructor
 - Ravensbourne College of Design and Communication, London, England. December 1995.
 - East London University. London, England. December 1995.
- Special Honors / Grants
 - 1998 - COFA Dean's Fellowship
 - 1997 - Summer Fellowship - College of Fine Arts - Problematic Issues in Design (*The Objective/Subjective Documentation of a Culture*). Part 2.
 - 1997 - University Research Institute - Special Research Grant - Problematic Issues in Design (*The Objective/Subjective Documentation of a Culture*). Part 2.

- 1996 - Summer Fellowship - College of Fine Arts - Problematic Issues in Design (*The Objective/Subjective Documentation of a Culture*). Part I.
- 1996 - University Research Institute - Special Research Grant - Problematic Issues in Design (*The Objective/Subjective Documentation of a Culture*). Part I.

Special Honors / Grants
(continued)

- Short Stories - Gallery exhibition at Ten in One Gallery, Chicago, Illinois.
- 1995-1996 - Recipient of Foxworth Centennial Fellowship.
- 1994 - University Research Institute - Special Research Grant
- Short Stories - Gallery exhibition at Ten in One Gallery, Chicago, Illinois.
- 1993 - Department of Art & Art History Travel Grant - International Center for Photography, New York, New York. - Large format workshop.

Selected Reviews/Interviews

- Review of Solo Show - "The Suspension of Disbelief (photographs with no meaning)", Austin American Statesman - XL ent. section, page 47, March 30, 2000.
- Mention and Reproduction of Paul Builds a Chair. Hour, Page 108, November, 1998.
- Review of solo show - "Daniel M. Olsen" - ICPNA, Lima, Peru. El Comercio, page C8, Monday, September 8, 1997. "Daniel Olsen - Exposicion de nuevas series".
- Review of work from "Daniel M. Olsen - Fotografias" - The Galleria de La Municipalidad de Miraflores, Lima, Peru. "Monitor" Channel 8 - Lima, Romulo Roncagliolo - Reporter. Sunday, August 24, 1997. ("Monitor" is a television program that features current cultural activities throughout Peru.)
- Review of solo show - "Daniel M. Olsen - Fotografias" - The Galleria de La Municipalidad de Miraflores, Lima, Peru. El Peruano, page A-10, Friday, August 22, 1997. "Verdades y mentiras de la imagen".
- Interview in conjunction with solo show - "Daniel M. Olsen - Fotografias" - The Galleria de La Municipalidad de Miraflores, Lima, Peru. El Sol, page 7B, Wednesday, August 20, 1997. "La Fotografia No Miente".
- Interview in conjunction with solo show - "Daniel M. Olsen - Fotografias" - The Galleria de La Municipalidad de Miraflores, Lima, Peru. Gestion, section B - page 10, Wednesday, August 20, 1997. "La verdad de las mentiras".
- Review of solo show - "Short Stories" (The illusion of truth without lying), The Living Arts of Tulsa, Tulsa, Oklahoma. Tulsa World, Entertainment Section, Sunday, February 2, 1997. "Faux Photos".
- Human interest article - "Short Stories (*The illusion of truth without lying*), Ten in One Gallery, Chicago, Illinois. Chicago Sun Times, Arts and Entertainment, Monday, July 4, 1994. "Photog Rides Wave to Chicago After Taking Vacation Detour".
- Mention and Reproduction of Landscape/Money. New Art Examiner, Page 32, March, 1993.
- Mention and Reproduction of Landscape/Money. Chicago Tribune, Section 7, Page 78, Friday, February 12, 1993.

Publication/News Coverage
Of Student's work
(Intel building installation)

"Installation on forlorn Intel structure prompts viewers to 'take time'", Architectural Record, April, 2002.

- "Intel Outside: Student Art Installation", Texas Architect, page 13, Nov/Dec 2001.
- "A Colossal Wreck", The Austin Chronicle, November 16, 2001.
- "An evolving tattooed skin for the Intel skeleton", The Austin American Statesman, Xlent., February 28, 2002.
- "UT design students to help cover Intel building", The Daily Texan, February 18, 2002.
- "University students to add creative touch to barren appearance of partially completed Intel structure in downtown Austin", On Campus, Page 5, March 1, 2002.
- Local news coverage on KVUE, KEYE, and KXAN , February 14, 2002.