

## **Lula Marcondes**

(Luiz Ricardo Fonseca Marcondes)  
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## **EDUCATION**

**University of Texas**, Austin, Sept 2004 to the present

Full-time student in the English as a Second Language Program (ESL)

**Joaquim Nabuco Foundation**, Recife, Brazil, September - December 2000

Course on the administration and funding of cultural projects

**Federal University of Pernambuco**, Recife, Brazil, 1991-1997

BA in Architecture and Urban Planning

**Federal Technical School of Pernambuco**, Recife, Brazil, 1988-1991

Graduated with a concentration in building design

## **EXPERIENCE**

**Founder and Director**, O Norte – Oficina de Criação (The North – Creative Workshop), Recife, Brazil, 1998 to the present ([www.onorte.arq.br](http://www.onorte.arq.br)).

- Designed and managed architecture, urban planning, and graphic design projects.
- Provided consultation for the creation of a chapter of Habitat for Humanity in Recife.
- Coordinated an academic exchange for architecture students from Howard University – Washington D.C. (USA).
- Organized a studio for the production and exhibition of visual arts.
- Provided institutional support to the Center for Instruction of Capoeira Angola.
- Recorded and designed a CD of music by the Indian tribe Xukuru de Ororuba.
- Graphic design of National Health Campaign for QMRI - Strategic Management and Marketing Consulting Services, Washington D.C., USA, August 2004.

**Visual Artist**, Brazil, 1997 to the present (artistic name: Lula)

- Coordinated the Olinda's carnival decoration made up of four panels (16.40' x 9.84' each) confectioned of 6,000 recycled plastic bottles, February 2004.
- Featured in article about art in the city of Olinda for the French magazine "Grands Reportages," February 2003.
- Exhibited paintings in the show "Olinda Arte em Toda Parte" II and III (Art is Everywhere), Olinda, December 2002/November 2003 ([www.arte.olinda.info](http://www.arte.olinda.info)).
- Designed and painted public murals for the project "Artes Visuais nas Ruas" (Visual Arts in the Streets), "Instituto Severiano Bernardino Gomes de Artes Visuais" (ISBGAV), Recife, Brazil, 1999/2002.
- Created illustrations for Recife's newspaper, "Jornal do Comercio," Recife, Brazil, July/August 1998.
- Exhibited paintings in the show "Arte no Corpo" (Body Art), Porto Alegre, Florianópolis, São Paulo, Recife, and Olinda, Brazil, 1997/1998.

**Musician**, Olinda, Brazil, 1995 - 2004.

- Studied and played the traditional Maracatu rhythms from rural regions of Pernambuco.
- Researched traditional Pernambucan music and performed with several cultural groups.

**Founder and Director of Communications**, Centro de Instrução de Capoeira Angola\* (Capoeira Angola Instruction Center), Recife, Brazil, 2000 – 2003.

- Designed advertising and educational materials for the group.
- Maintained database of students and led communications for the group.

**Arts Educator**, Movimento Pró-Criança (Pro-Children Movement), Recife, July/August 2000.

- Taught percussion classes to street children.

**Assistant Art Director**, Zero TV and Cinema, Porto Alegre, Brazil, July/December 1997.

- Created backdrops and props for TV commercials.

**Architect and Urban Planner (student)**, Recife/Brazil, 1991-1997.

- Researched and wrote a senior thesis entitled, “50 Years of Modern Architecture in Pernambuco” with the CNPQ (National Council for Scientific Research) 1995/1997.
- Interned at Olinda’s Foundation for the Preservation of Historic Places 1994/1995.
- Worked at Olinda’s Secretary of Planning and Development, 1993.

#### **LECTURE AND WORKSHOPS PRESENTED**

- International Capoeira Angola Foundation – ICAF, about “Pernambuco Afro-Indigenous Resistance”. Washington D.C., USA, January 2001.
- Workshop at XVI EREA (Architecture Regional Students Encounter) about “The Aesthetic and Ethic For A New Architecture”. Recife, Brazil, May 2001.
- 2<sup>a</sup> Architecture Week – Federal University of Rio Grande do Sul (UFRGS), about “Pernambuco Afro-Indigenous Resistance and Lessons About Brazil”. Porto Alegre, Brazil, October 2001.

#### **PRIZES AND SCHOLARSHIPS**

- Academic English Program Scholarship for Spring 2005 awarded for dedication to ESL study. University of Texas, Austin, December 2004.
- National Prize for Young Architects. IAB – São Paulo, Brazil, June 2004.
- Winner of a competition organized by UNICEF and the Mayor of Recife for the design of an elementary School in Coque, Recife, Brazil, September 2002.

#### **SKILLS**

Language

- Portuguese and English.

Arts

- Painting, illustration, graphic design, photography, percussion and Capoeira Angola.

\* a martial art and artistic expression developed by the slaves in Brazil during the process of colonization.