

PETER A. TUCKER
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EDUCATION

- 2003 MFA, Studio for Interrelated Media, Massachusetts College of Art, Boston, Massachusetts
2000 BFA, Studio Art, University of Texas, Austin, Texas
1989 BA, Psychology, Oklahoma State University, Stillwater, Oklahoma

TEACHING EXPERIENCE

- 2004-05 Introduction to New Media, Adjunct Faculty, St. Edward's University, Austin, Texas
2003 Projects in Wood, Teaching Assistant, Massachusetts College of Art
2002 Visual Language I, Teaching Assistant, Massachusetts College of Art
Sculpture Seminar, Teaching Assistant, Massachusetts College of Art
1992-93 Psychology, Economics, Viewpoint School, Calabasas, California
1990-92 Outdoor Education, Student Activities, St. Stephen's School, Austin, Texas

RELATED PROFESSIONAL EXPERIENCE

- 2004-Pres. Sculpture Technician, University of Texas at Austin
2003-Pres. Peter Tucker Fine Art Services, Austin, Texas
2003-04 Preparator, Arthouse, Austin, Texas
2003-04 Contract Exhibitions Assistant, Blanton Museum of Art, Austin, Texas
2001-03 Exhibitions & Visiting Artist Assistant, Paine & Bakalar Galleries, Boston, Massachusetts
2001 Preparator, Texas Fine Arts Association, Austin, Texas
1998-01 Personal Assistant, Clifford Zeifman, Austin, Texas
1997-98 Studio Assistant, Hedge 3-D, Austin, Texas
1997 Studio Assistant, Eddie Myers Design, Austin, Texas
1992-93 Dean of Students, Viewpoint School, Calabasas, California
1990-92 Assistant Director of Admission, St. Stephen's School, Austin, Texas

EXHIBITIONS

- 2005 *Cracks in the Pavement*, Austin, Texas
Sculptors Painting, the Wall Gallery, University of Texas, Austin, Texas
2004 *Sprout*, Laguna Gloria Art Museum, Austin, Texas
New American Talent, Arthouse, Austin, Texas (Catalogue)
Parallax View, Cinematexas, Austin, Texas
The Independence Show, The Young Republic, Dramos Studios, Houston, Texas
North Cottage Salon, Austin, Texas
2003 *Toposaurus*, Public Art Installation with Ruth Stanford, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania
Erotica, Gallery Lombardi, Austin, Texas
Aspect Premiere, Art Interactive, Cambridge, Massachusetts

- 2003 (continued) *Cyber Lounge*, the Gallery at Green Street, Boston, Massachusetts
Altered Time, Altered Space, Boston Cyberarts, Doran Gallery, Massachusetts College of Art
Thesis Exhibition, Paine Gallery, Massachusetts College of Art (Catalogue)
- 2002 *Massaging Media*, Art Technology Experience Conference, Boston, Massachusetts
Witness and Response: September 11 Acquisitions at the Library of Congress,
 Library of Congress, Washington, D.C.
Reactions, Williamson Gallery, Art Center College of Design, Pasadena, California
Haystack Mountain School of Craft Annual Exhibition, Student Life Gallery,
 Massachusetts College of Art, Boston
Midway, Huntington Gallery, Massachusetts College of Art, Boston
Reactions, Exit Art, New York, New York
- 2001 *Society of North American Goldsmiths National Student Juried Exhibition*, 1000 West Broad
 Gallery, Richmond, Virginia
Mas! Mas! Mas! Por Que? PorQue? Por Que? Gallery Lombardi, Austin, Texas
- 2000 *Passing Through Walls: An Art Exhibition Inside an Architecture School*, The University of Texas
 School of Architecture (Co-Director)
Almost Five Degrees: Works by Ruth Stanford and Peter Tucker, The New Gallery,
 University of Texas, Austin
Have You Seen Me? Texas Union Gallery, Austin
University of Texas 2000 Annual Exhibition, Blanton Museum of Art, Austin
Texas Revue, University of Texas Performing Arts Center, Austin
Attachments 2000: Texas Clay Arts Association Annual Exhibition, Fort Concho Gallery,
 San Angelo, Texas
- 1999 *Surface Tension: An Art Exhibition Inside a Swimming Center*, Texas Swimming Center, Austin
ULTRA 99, Texas Union Gallery, University of Texas, Austin

COLLECTIONS

- Directions*, Permanent Collection, United States Library of Congress, Washington, D.C.
Flatware for a Sit-Down Dinner, Permanent Collection, Blanton Museum of Art, Austin, Texas

PUBLICATIONS

- Aspect, the Journal of New Media Art*, commentary by MIT LIST Visual Art Center Curator
 Bill Arning, Vol. 1, 2003